

VANITY

Valse-idyl

by
I. J. SCHANES



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STÄRMER

Published by **E. T. PAULL MUSIC CO.** 243 West 42nd St.
LONDON, ENG. B. FELDMAN NEW YORK TORONTO, CANADA W. R. DRAPER
J. A. ALBERT & SON, SYDNEY, AUSTRALIA

Respectfully Dedicated to Miss. Lillian Lubman.

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VALSE-IDYL

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INTRO.
Maestoso

The Intro section is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Maestoso*. The music consists of a series of chords and single notes in the right hand, with a more active bass line in the left hand. The tempo changes to *Lento* (slow) in the final measures, which end with a fermata and a repeat sign.

Valse Lento

The first section of the Valse Lento is in 3/4 time with a key signature of two flats. It starts with a dynamic marking of *mp dolce* (mezzo-piano, dolce). The right hand features a characteristic waltz melody with eighth-note patterns, while the left hand provides a steady accompaniment. The section concludes with a repeat sign.

The second section of the Valse Lento continues the waltz melody. It includes a *sva* (sforzando) marking in the bass line. The piece ends with a fermata and a repeat sign.

The final section of the Valse Lento features a first ending (1.) and a second ending (2.). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a fermata and a repeat sign.

This composition may be had for your Talking Machine or Player Piano

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Piu mosso

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains several chords and melodic lines. The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

The second system continues the musical piece. The treble staff features a melodic line with some grace notes and slurs. The bass staff has a steady accompaniment.

The third system includes tempo markings. It starts with *poco rit.* (poco ritardando) and then returns to *a tempo*. A forte (*f*) dynamic is indicated. The notation includes various note values and rests.

The fourth system features a fortissimo (*ff*) dynamic. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

The fifth system concludes the piece with a mezzo-piano (*mp*) dynamic. The treble staff has a melodic line that ends with a final chord. The bass staff has a steady accompaniment.

Tempo Primo

The first system of the piano piece consists of two staves. The treble staff features a series of chords and eighth-note patterns, with a '5' and a sharp sign indicating a fifth interval. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the musical development. The treble staff has a '5' and a sharp sign. The bass staff includes a 'gva' marking below it, likely indicating a grace note or a specific articulation.

The third system features a 'mf' (mezzo-forte) dynamic marking. The treble staff has a '5' and a sharp sign. The bass staff continues with harmonic support.

TRIO.

Dreamily

p

The Trio section is marked 'Dreamily' and 'p' (piano). It consists of two staves with a 3/4 time signature. The treble staff contains chords and the bass staff contains a steady accompaniment of chords.

The final system includes the lyrics 'cresc - cen - do' and 'poco rit.' (poco ritardando). The treble staff has a 'cresc - cen - do' marking above it. The bass staff has a 'poco rit.' marking above it. The music concludes with a final chord in the treble staff.

p *a tempo* *cresc*

mf *mp* *Tempo di Primo*

sva

Allo *ff* *Basso marcato* *ffz* *ffz*

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TRY THIS ON YOUR PIANO
 Say "Au Revoir" But Not "Good-Bye"

The Most Beautiful Ballad Ever Written

Published in two Keys B^b and A^b

Words and Music by
 HARRY KENNEDY

REFRAIN *mf*

Say "Au re - voir," but not "good - bye" Tho' we must

L.H.

R.H. *mf*

part, love can-not die; I'll ne'er for - get the day we

R.H.

cresc.

rit. *f.* *p* *mf*

met, I loved you then, I love you yet.

rit. *f.* *p* *mf*

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is divided into Right Hand (R.H.) and Left Hand (L.H.) parts. The first system is labeled 'REFRAIN' and starts with a mezzo-forte (*mf*) dynamic. The second system includes a 'cresc.' (crescendo) marking. The third system features dynamic markings for *rit.* (ritardando), *f.* (forte), *p* (piano), and *mf* (mezzo-forte). The piano accompaniment includes various musical notations such as slurs, accents, and dynamic hairpins.

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